

# JORDAN DEOCAMPO

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## EDUCATION

**School of Visual Arts, New York City**  
Bachelor of Fine Arts, Animation

**Graduating May 2024**

## VOLUNTEERING

**Asians in Animation, Creative Team Volunteer**

**September 2023 - Present**

- Write and do the research for content such as industry observation pieces and interviews with professionals to be used for social media
- Transcribe recordings of interviews to be revised for social media posts
- Reformat archive of past interviews posted on Instagram into a blog post format for future uploads
- Design graphics and edit materials provided by writing team to be used for AIA social media platforms

**SVA Asian American Student Union, Secretary**

**September 2022 - Present**

- Plan events for members, which includes registering & budgeting events, reserving spaces, and communicating with other teams across the school
- Administrative work including note taking, managing materials on Google Drive, and tracking spending on budget spreadsheet
- Attend bi-weekly meetings to touch base on upcoming events

**Macedonian Arts Council, After Effects Volunteer**

**June 2021 - Present**

- Composite animated graphics for documentary films produced by the cultural awareness organization
- Communicate with the director of the organization and review feedback before revising projects for the films

## EXPERIENCE

**One of A Kind, Thesis Animated Film**

**April 2023 - Present**

- Wrote the script and translated it into an animatic with scratch audio
- Designed pre-production materials (backgrounds, character + prop designs, style frames)
- Presented periodically with the department chair + incorporated feedback to current production progress
- Animated 50+ shots from roughs to clean + color

**Look Down, Solo Animated Film**

**September 2022 - April 2023**

- Wrote the script and boarded/edited the animatic with scratch audio
- Designed pre-production materials (character + prop designs, backgrounds)
- Animated 40+ shots from roughs to clean + color

**The Haunting of the Ghoul, Collaborative Animated Film**

**September - December 2022**

- Worked with peers to complete rough and fully clean/colored animation
- Painted backgrounds provided by design team to be used for finished shots
- Designed props and provided color mockups for reference during animation

## AWARDS & SCREENINGS

- SVA x Exploring Hate Student Animation Competition (2023)
- AIA Student Showcase Screening (2023)
- MetroCAF Screening (2023)
- BFA Animation - Thesis Finishing Grant (2023 + 2024)

## SKILLS & INTERESTS

**Proficient in:**

**Adobe Creative Suite** (Photoshop, After Effects, Audition), **Toon Boom** (Harmony, Storyboard Pro), **Google Workspace** (Calendar, Meet, Docs, Sheets, Slides), **Microsoft Office** (Word, PowerPoint)

**Interests**

Screenwriting, Pitch development, Background painting, Prop design, Pottery, Stop-motion, Needle felting